



**Netaji Subhash Chandra Bose Govt. College,**  
Sambalpur, Odisha, India  
(Affiliated to Sambalpur University, Odisha, India, NAAC Accredited)

# TWO-DAY INTERNATIONAL CONFERENCE

On

“Reimagining Indianness: Reflection on Society,  
Culture and Religion in Indian Writing in English”  
(Hybrid Mode)

## Resource Persons



**Dr. B. R. Alamelu,**  
Assistant Professor,  
Centre for English Studies, SLL&CS,  
JNU, New Delhi



**Prof. G. J. V. Prasad,**  
Author, Translator & Former  
Prof. CES, JNU, New Delhi, India



**Dr. Yuying Liang,**  
Asst. Professor of English,  
School of Foreign Language,  
Hezhou University, China



**Prof. Simi Malhotra,**  
Head, Dept. of English,  
Jamia Millia Islamia, New Delhi



**Dr. Ananya Mishra,**  
Dept. of English,  
Queen Mary University, London



**Dr. Nirmala Mani Adhikary,**  
Asso. Professor and Head,  
Dept. of Language and Mass Comm.  
Kathamandu University, Nepal



**Dr. Subhajit Naskar,**  
Writer, Critic & Asst. Professor,  
Jadavpur University, West Bengal



**Dr. Prasenjit Panda,**  
Asso. Prof., Dept. of English,  
Guru Ghasidas Vishwavidyalaya  
(Central University), Bilaspur, CG



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Organised by:

**PG Department of English**

### Contact Details

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# International Conference 2025

(Hybrid Mode)

On 7<sup>th</sup> & 8<sup>th</sup> Feb 2025

Venue: Conference Hall,  
NSCB Govt. College, Sambalpur,  
Odisha, India

**Chief Guest**  
in the Inaugural Session



**Shri Suryabanshi Suraj,**  
Honourable Minister,  
Higher Education, Sports & Youth  
Services and Odia language,  
literature & Culture, Govt. of Odisha

## Organising Committee

**Chief Patron**



**Prof. Pradeep Kumar Harpal**  
Hon'ble Principal,  
NSCB Govt. College, Sambalpur

**Convener**



**Prof. Harihar Mallick,**  
Head, PG Dept. of English,  
NSCB Govt. College, Sambalpur

**Organising Secretary**



**Mr. Birasen Dalai**  
PG Dept. of English,  
NSCB Govt. College, Sambalpur

### CHIEF ADVISERS

**Prof. M.P. Nayak,**  
Retr. Prof. of English

**Prof. Rajendra Padhi,**  
Head, Dept. of English,  
OSOU, Sambalpur & Eminent Poet

### ADVISERS

**Prof. Dullava Kumar Sa,**  
Administrative Bursar, NSCB Govt. College, SBP

**Prof. Shyam Bhoi,**  
Academic Bursar, NSCB Govt. College, SBP

**Prof. Raghmani Naik,**  
Coordinator, IQAC, NSCB Govt. College, SBP

**Prof. Aloka Patel,**  
Head, PG Dept. of English, Sambalpur University, SBP

**Prof. Anjali Tripathy,**  
Head, School of English, GM University, SBP

**Prof. Manaswini Parida,**  
Head, PG Dept. of English, Govt. Women's College, SBP

### ORGANISING COORDINATORS

**Mr. Niranjan Rout**  
Faculty, PG Dept of English

**Mr. Satyaranjan Bhoi**  
Faculty, PG Dept of English

**Ms. Aishwarya Behera,**  
Faculty, PG Dept of English

**Mr. Aniket Panigrahi**  
Faculty, PG Dept of English

**Mr. Trilochan Kumbhar**  
Faculty, PG Dept of English



## About the Conference

International Conference 2025

(Hybrid Mode)

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The concept of "Indianness" in English literature is a reflection of the diverse cultural, historical, and identity layers of India, which have been greatly influenced by its postcolonial settings. Enclosed by this diversity, culture forms a meaning resulting in indianness. This Multicultural landscape inspires writers, scholars and poets to paint their work that transcend imagination and offer a conduit into the lives of others. Literature Specific to Indian Writing is a conglomerate to all the writers to come together for an umbrification to the readers. The literature takes its commencement with Oral Narratives opening the gates to Classic Literature that draw inspiration from the Epics. The richness of Indian Culture is reflected in the plurality of its literature, which not only excerpts the nation's history but also transits the gap between the past and present. Through literature, readers are offered a sense of connection allowing them to find homeliness in the shared experience of India's vast and varied people. The representation of Indianness through deeply rooted cultural lenses is one crucial element that might challenge colonial assumptions about Indian identity. In addition to challenging Western representations and expressing a distinct Indian voice, this portrayal frequently honours indigenous customs and reflects opposition to colonial homogenisation. The complex issues of identity and displacement in a postcolonial setting are also examined, emphasising the tension between modern influences and conventional wisdom. It illustrates how colonialism has affected cultural traditions by highlighting the fragmented character of post-colonial identity and the difficulties in striking a balance between the past and present. A critical examination of the ways in which contemporary Indian literature recontextualises Indian mythology, folklore, and cultural memory to speak to contemporary concerns like political instability, globalisation, and environmental degradation is part of this. As the International Conference organised by the PG Department of English, Netaji Subhash Chandra Bose Govt. Degree College, Sambalpur, Odisha seeks to address these themes, it invites contributions that offer new perspectives on the evolving concept of Indianness and its representation in literature. By exploring these works, we engage with the complexities of identity formation and the broader implications of postcolonial theory.

## About the College

Netaji Subhash Chandra Bose Govt. Degree College was established as a private college in 1972. On 10th July 1982 the management of the college was taken over by the Government of Orissa. The college was made a Govt. lead college along with other 20 colleges in the state w.e.f.1990-91. It is a premiere Higher Education Institute in the western Odisha with 6 PG Departments and 19 UG Departments in Arts, Science and Commerce Streams catering to the needs of higher Education and Research in this locality. The institution serves as a learning hub for the aspiring students from all strata of the society with an emphasis on the weaker sections.

## About the Department

The Under graduate and Post graduate English Program, has consistently exemplified a commitment to academic excellence, cultivating a community of discerning students and scholars who engage with the complexities of language and literature to foster a deeper understanding of the world's nuances. Through a diverse faculty and a comprehensive range of advanced courses that encompass theoretical frameworks, critical analysis, and linguistic deconstruction, it aims to refine students' critical thinking, articulate expression, and sophisticated writing skills. This program proudly traces its roots to a distinguished legacy of producing graduates who have excelled in various fields, including academia, translation, editing, publishing, journalism and research, demonstrating the program's efficacy in preparing students for a diverse range of professional pursuits. As the department continues to evolve and grow, it remains steadfast in our dedication to intellectual curiosity, creativity, and inclusivity, empowering it's students to navigate the complexities of an increasingly interconnected world with precision, nuance, and flair.



## Themes and Sub Themes

**Topics welcomed for this Conference include, but are not restricted to:**

- Representation of Indian Identity in Literature
- Decolonizing Indian Literary Narratives
- Cultural Hybridity and Indianess
- Gender Constructs and Women's Roles
- Historical Influences on Modern Indian Identity
- Integration of Traditional Elements in Contemporary Literature
- Colonial Legacies and Indian Identity
- Displacement and Belonging in Indian Literature
- Impact of Globalization on Indianness
- Literary Responses to Social and Political Changes
- Intersectionality in Indian Literary Representations
- Post-Colonial Theory and Indian Cultural Identity
- Folklore, Myth, and Indianess
- Transnationalism and Indian Identity in Literature
- Politics of Representation in Indian Texts
- Modernity and Indian Identity in Fiction
- Reclaiming Indigenous Narratives in Indian Literature
- Diaspora and Contemporary Indianess
- Historical Trauma and Indian Literary Depictions
- Post-Colonial Imagination and Indianess
- Dalit Studies- Lived Experience
- Women's Voices and Gender Dynamics
- Odia Literature and Culture in English Translation
- Indian Literature in English Translation
- Indian Periodical Literary Culture

## Call For Papers

We invite submissions for paper presentations that explore various themes and sub-themes mentioned above. Full papers should be submitted in MS Word format via email by the specified due date. Papers must be original and unpublished, following MLA style 9th edition for citations and references. Please ensure that the text is formatted in Times New Roman, 12-point font, with 1.5 line spacing throughout the document. Each paper should be approximately 2500-3000 words and include an abstract. Kindly send your abstract and full paper to the following email address: [pgenglishnscbc@gmail.com](mailto:pgenglishnscbc@gmail.com).

Selected Papers will be published in NSCB Journal of English Studies with ISSN/ISBN Number. Abstract/full papers will not be accepted after the due date.



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## Registration

### Registration fees

| <b>ONLINE</b>                          | <b>Students/Scholars</b> | <b>Others</b> |
|--|--------------------------|---------------|
| <b>Only Participation:</b>             | <b>300/-</b>             | <b>500/-</b>  |
| <b>Presentation :</b>                  | <b>700/-</b>             | <b>1000/-</b> |
| <b>Presentation &amp; Publication:</b> | <b>1200/-</b>            | <b>1500/-</b> |
| <b>OFFLINE</b>                         | <b>Students/Scholars</b> | <b>Others</b> |
| <b>Only Participation:</b>             | <b>700/-</b>             | <b>1000/-</b> |
| <b>Presentation :</b>                  | <b>1000/-</b>            | <b>1500/-</b> |
| <b>Presentation &amp; Publication:</b> | <b>1500/-</b>            | <b>2000/-</b> |



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- N.B.: 1. Offline participation is compulsory for participants from Sambalpur region.  
2. No TA/DA will be provided.  
3. No accommodation will be provided. However, participants may contact the co-ordinators to arrange accommodation in the nearby hotels.  
4. The registration fees include lunch and breakfast for two days, evening snacks and conference kit.  
5. Co-authors have to register separately.

## Important Dates

**Last Date of Abstract Submission: 20.01.2025**

**Intimation of Acceptance of Abstract: 23.01.2025**

**Last Date of full Paper Submission: 02.02.2025**

**Last Date of Registration: 05.02.2025**

## For Details Contact

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