



Netaji Subhash Chandra Bose Govt. College, Sambalpur, Odisha, India

(Affiliated to Sambalpur University, Odisha, India, NAAC Accredited)

THE 2ND INTERNATIONAL CONFERENCE

On

*Exploring the Exploited Entities -
Gender, Race, Class and Environment in Contemporary Literature*

(Hybrid Mode)

Resource Persons



Prof. Hywel Dix

Prof. of English and Communication
Bournemouth University, UK



Daya Dissanayake

Eminent Novelist and Poet
Sri Lanka



Dr. Noor Jaheer

Eminent Writer & Theatre Activist
London



Dr. Anurag Chauhan

Senior Professor of English
GGU, Bilaspur



Dr. Raj Kumar

Senior Professor, Dept. of English
University of Delhi



Dr. Babuli Naik

Professor, Motilal Nehru College
University of Delhi



Prof. Jatindra Ku. Nayak

Retd. Professor of English &
Eminent Translator



Dr. Asima Ranjan Parhi

Head, Department of English
Utkal University, Bhubaneswar



Dr. Pratap Ku. Dash

Chairman PG Council
Asso. Prof. of English
Rajendra University, Balangir



Dr. Prasenjit Sinha

Asst. Professor, Dept. of English
Central University, Koraput

[CLICK HERE TO REGISTER](https://forms.gle/gJP7QZKqSqsPdw997) <https://forms.gle/gJP7QZKqSqsPdw997>

Organised by:
PG Department of English

Contact Details

- Website: www.nscbcollegesbp.org
- Email: pgenglishnscbc@gmail.com
- Mob: 7978128620, 7008273826



International Conference
2026
(Hybrid Mode)
On 6th & 7th Feb 2026

Chief Guest

Venue: Conference Hall,
NSCB Govt. College, Sambalpur,
Odisha, India

Chief Guest
in the Inaugural Session



Prof. Bidhu Bhusan Mishra

Honourable Vice Chancellor, Sambalpur
University, Odisha, India.

Organising Committee

Chief Patron



Prof. Pradeep Ku. Harpal
Principal
N S C B Govt. College, Sbp.

Director



Prof. Aditya Meher
HOD, PG Dept. of English
N S C B Govt. College, Sbp.

Convener



Prof. Harihar Mallick
Faculty, PG Dept. of English
N S C B Govt. College, Sbp.

**Organising
Secretary**



Mr. Birasen Dalai
Faculty, PG Dept. of English
N S C B Govt. College, Sbp.

ADVISORS

Prof. Kalidasa Mishra

Retd. Prof. of English, Sambalpur University

Prof. M.P. Nayak

Retd. Prof. of English

Prof. Aloka Patel

Head, PG Dept. of English, Sambalpur University

Dr. Pratap Ku. Dash

Chairman, PG Council, Rajendra University, Bolangir

Prof. Anjali Tripathy

Head, School of English, GM University, Sambalpur

Dr. Ashapura Nash

Head, Dept. of Humanities, VSSUT, Burla, Sambalpur

Dr. Manaswini Parida

Head, PG Dept. of English, Women's College, SBP

Dr. Rajendra Padhi

Head, PG Dept. Of English, OSOU, Sambalpur

Dr. Dullav Ku. Sa

Senior Prof. of History, NSCB Govt. College, Sambalpur

Dr. Shyam Bhoi

Coordinator, NAAC, NSCB Govt. College, Sambalpur

Dr. Raghumani Naik

Coordinator, IQAC, NSCB Govt. College, Sambalpur

Mr. Debendra Bhu

HOD, Dept. of Education

COORDINATORS

Mr. Niranjan Rout

Faculty, PG Dept. of English

N S C B Govt. College, Sambalpur

Mr. Satya Ranjan Bhoi

Faculty, PG Dept. of English

N S C B Govt. College, Sambalpur

Mr. Rahul Kumar Debata

Faculty, PG Dept. of English

N S C B Govt. College, Sambalpur

Mr. Soubhagya Beuria

Faculty, English

N S C B Govt. College, Sambalpur

Miss Neha Panjwani

Research Scholar

About the Conference

International Conference 2026

(Hybrid Mode)
On 6th & 7th Feb 2026

The Exploited Entities in Contemporary Literature involves exploring how the modern authors use their literary imagination to create narratives criticising the power dynamics, social injustice and unethical use of individuals, groups, even the natural environment for personal or systemic gain. Literary critics across various theoretical frameworks, particularly Marxists, Feminists, Poststructuralists, Postcolonial, Dalit and Ecofeminists have provided a very sharp commentary on this theme of exploitation and injustice, often viewing literature as a powerful tool for social criticism and social reform. As a result, the voice of present-day literature has been a voice of resistance by the writers to expose the exploiters, the victimisers who often believe that might is right and thereby they create a socio-cultural hegemony (Antonio Gramsci) to remain forever unchallenged and unquestioned. That is why, the contemporary authors largely believe and act as literary activists to carry out Literary Activism (Amit Chaudhury's Mission Statement, Scroll.in., 2014) through their power of pen to create a free space for democratic discussion on creativity that is missing in the mainstream events. The key aspect of the theme includes the texts which dare to question the power structures who misuse their power to carry out their oppressive agenda to suppress the individuals, the groups, the natural environment and the shared common property (Garrett Hardin, 1968) of mother earth. These exploited entities like marginalized social groups, the working class, and the natural environment have been used as the creative catalysts for some contemporary writers to portray some bitter realities which are very often cunningly overlooked by the mainstream media and writings that tend to glorify these power centres in order to satisfy their selfish agenda.

About the College

Netaji Subhash Chandra Bose Govt. Degree College, was established in 1972. On the 10th of July 1982, the management of the college was taken over by the Government of Odisha. The college was conferred Govt. Lead college status along with other 20 colleges in the state w.e.f. 1990-91. It is a premiere Higher Education Institution in Western Odisha with 6 PG Departments and 19 UG Departments in Arts, Science and Commerce streams catering to the need of higher education and research in the locality. The Institution serves as a learning hub for aspiring students from all strata of the society with an emphasis on Weaker Sections.

About the Department

The Under graduate and Post graduate English Program, has consistently exemplified commitment to academic excellence, cultivating a community of discerning students and scholars who engage with the complexities of language and literature to foster a deeper understanding of the world's nuances. Through a diverse faculty and a comprehensive range of advanced courses that encompass theoretical frameworks, critical analysis, and linguistic deconstruction. It aims to refine students' critical thinking, articulate expression, and sophisticated writing skills. This program proudly traces its roots to a distinguished legacy of producing graduates who have excelled in various fields, including academia, translation, editing, publishing, journalism and research, demonstrating the program's efficacy in preparing students for a diverse range of professional pursuits. As the department continues to evolve and grow, it remains steadfast in our dedication to intellectual curiosity, creativity, and inclusivity. It also enables students to navigate the complexities of an increasingly interconnected world with precision, nuance and flair.

Themes and Sub-Themes

International Conference 2026

(Hybrid Mode)

On 6th & 7th Feb 2026

Topics for the seminar include, but are not restricted to:

- Violence, Trauma & Survival
- Myth & History from a Feminist Perspective
- Post-Colonial Identity Crisis
- Diaspora, Migration and Cultural Hybridity
- Stereotypes and Counters
- Resistance, Activism and Class Conflict
- Neo-Marxism
- Urbanisation and Slum Narratives
- Land Identity and Indigenous Cosmology
- Power Dynamics
- Capitalism and Exploitation
- Environmental Justice
- Ecofeminism
- Queer Ecologies
- Climate Change
- Apocalyptic Fiction
- Subaltern Studies
- Consumerism and Its Consequences
- Labour, Migration, Displacement & Exploitation

Call For Papers

We invite submission of papers for presentation that explore various themes and sub-themes. Full papers should be submitted in MS Word format via email by the due date. Papers must be original and unpublished, following latest MLA style for citations and references. Please ensure that the text is formatted in Times New Roman, 12-point font, with double line spacing throughout the document. Each paper should contain approximately 2500-3500 words and an abstract of 250-300 words with 5-6 keywords. Kindly send your abstract and full paper with a short author's bio to the following email address:
pgenglishnscbc@gmail.com

Selected Papers will be published in an International Peer Reviewed Journal with ISSN Number or Edited Book with ISBN Number. Depending on Journal and the Publisher, extra fees for publication may be charged on prior intimation.

Registration

International Conference 2026
(Hybrid Mode)

Registration fees

<i>ONLINE</i>	Students/Scholars	Others
Only Participation:	300/-	500/-
Presentation:	700/-	1000/-
Presentation & Publication:	1200/-	1500/-

<i>OFFLINE</i>	Students/Scholars	Others
Only Participation:	700/-	1000/-
Presentation:	1000/-	1500/-
Prsentation & Publication:	1500/-	2000/-

	Students/Scholars	Others
International Participants:	16\$	16\$



Register

<https://forms.gle/gJP7QZKqSqsPdw997>



UPI Merchant Name:

PRINCIPAL NETAJI SUBASH C

UPI ID: Seminarsociety@sbi

A/c No: 42651613389

IFSC: SBIN0000175

Important Dates

Last Date of Abstract Submission: 18.01.2026
Intimation of Acceptance of Abstract: 22.01.2026
Last Date for full Paper Submission: 02.02.2026
Last Date of Registration: 02.02.2026

For Details Contact

Prof. Aditya Meher, Ph. No- 9437736670
Prof. Harihar Mallick, Ph. No- 7008273826
Mr. B. Dalai, Ph. No- 7978128620
Mr. S. Bhoi, Ph. No- 8598032660
Mr. N. Rout, Ph. No- 9778791753
Mr. R.K. Debata, Ph. No- 8847886759
Mail ID: pgenglishnscbc@gmail.com
Web: www.nscbcollegesbp.org

N.B.: 1. Offline participation is compulsory for participants from Sambalpur region.

2. No TA/DA will be provided.

3. No accommodation will be provided. However, participants may contact the co-ordinators to arrange accommodation in the nearby hotels.

4. The registration fees include lunch and breakfast for two days, evening snacks and conference kit.

5. Co-authors have to register separately.

Sambalpur Unveiled: A Tapestry of Tradition and Tranquil Landscape

Hirakud Dam:

Hirakud Dam stands as a majestic blend of engineering and natural beauty, stretching gracefully across the Mahanadi River. Surrounded by lush hills and shimmering waters, it offers a serene escape from the bustle of daily life. The sunset view from the dam is especially enchanting, painting the sky in hues of gold and crimson. Its vast reservoir, dotted with islands, adds to the site's quiet charm. Hirakud Dam is not just a marvel to behold, but a place where nature and human ingenuity meet in harmony.



Samaleswari Temple:

Samaleswari Temple, nestled in the heart of Sambalpur, is a sacred symbol of faith and cultural pride in western Odisha. Dedicated to Goddess Samaleswari, the presiding deity of the region, the temple radiates spiritual serenity and devotion. Its ancient traditions and rituals reflect the deep-rooted heritage of Sambalpur culture. During festivals like Nuakhai, the temple becomes a vibrant center of collective reverence and celebration. Samaleswari Temple stands not only as a place of worship but as the soul of Sambalpur's identity.

Debrigarh Wildlife Sanctuary:

Debrigarh Wildlife Sanctuary, located near Hirakud in western Odisha, is a haven of rich biodiversity and scenic beauty. Nestled amid hills and dense forests, it offers a peaceful retreat into the lap of nature. The sanctuary is home to a variety of wildlife, including leopards, sambars, and numerous bird species. Its tranquil trails and panoramic views make it a delight for nature lovers and wildlife enthusiasts. Debrigarh stands as a proud example of nature preserved in its wild and pristine form.



Huma Temple:

Huma Temple, situated on the serene banks of the Mahanadi near Sambalpur, is renowned as one of the few leaning temples in the world. Dedicated to Lord Bimalaeshwar (Shiva), it draws devotees and visitors alike with its unique architectural mystery. The calm river flowing beside the temple enhances its spiritual and scenic charm. Steeped in legend and devotion, the temple stands firm despite its noticeable tilt. Huma Temple is a rare blend of faith, wonder, and natural beauty.

Ghanteswari Temple:

Ghanteswari Temple, located at Chipilima near Sambalpur, is a revered shrine dedicated to Goddess Ghanteswari, the guardian deity of the region. Perched on the banks of the Mahanadi, the temple is known for the countless bells offered by devotees as symbols of faith. The rhythmic sound of these bells creates a deeply spiritual atmosphere. Historically, the goddess is believed to have protected sailors and travelers navigating the river. Ghanteswari Temple stands as a powerful emblem of devotion, protection, and cultural heritage of western Odisha.



VISIT & EXPLORE

